

The Thursday report

Major study tabled outlining problem areas in research

by Barbara Verity

The first stage in the Senate Research Committee's plan to improve Concordia's record in research funding was presented to Senate last week.

A six-page document analyzing the factors that have limited the growth of research funding at Concordia was tabled, along with the request that the

Senate Research Committee solicit the widest possible input on the document from the whole University. Once the analysis is finalized, the committee will recommend solutions to the problem, Cooper Langford, Assistant Vice-Rector Research, said.

The analysis was made to determine why there is a contrast between the good

performance of individual researchers and the poor comparison between Concordia and other Québec universities in our rate of growth in research funding.

Introducing the document, Langford said that Concordia's record is the lowest among major Québec universities, even though our record nationally is reasonably positive and even though Concordia has a good number of outstanding researchers.

He predicted that Concordia's relative position could even grow worse because government funding agencies tend to base their level of funding to a particular university on its record in receiving funding from external agencies.

Langford added that the nature and quality of research is not a major reason for Concordia's poor position. "Concordia's faculty has a strong research profile in terms of individual researchers. We stand well ahead of l'Université de Sherbrooke and alongside l'Université de Montréal," he said. However, Concordia does have structural problems in how faculty members seek financing, he said.

Particular interest is being paid to the manner in which UQAM has become one of Canada's leading institutions in receiving grants in the humanities and social sciences, he added.

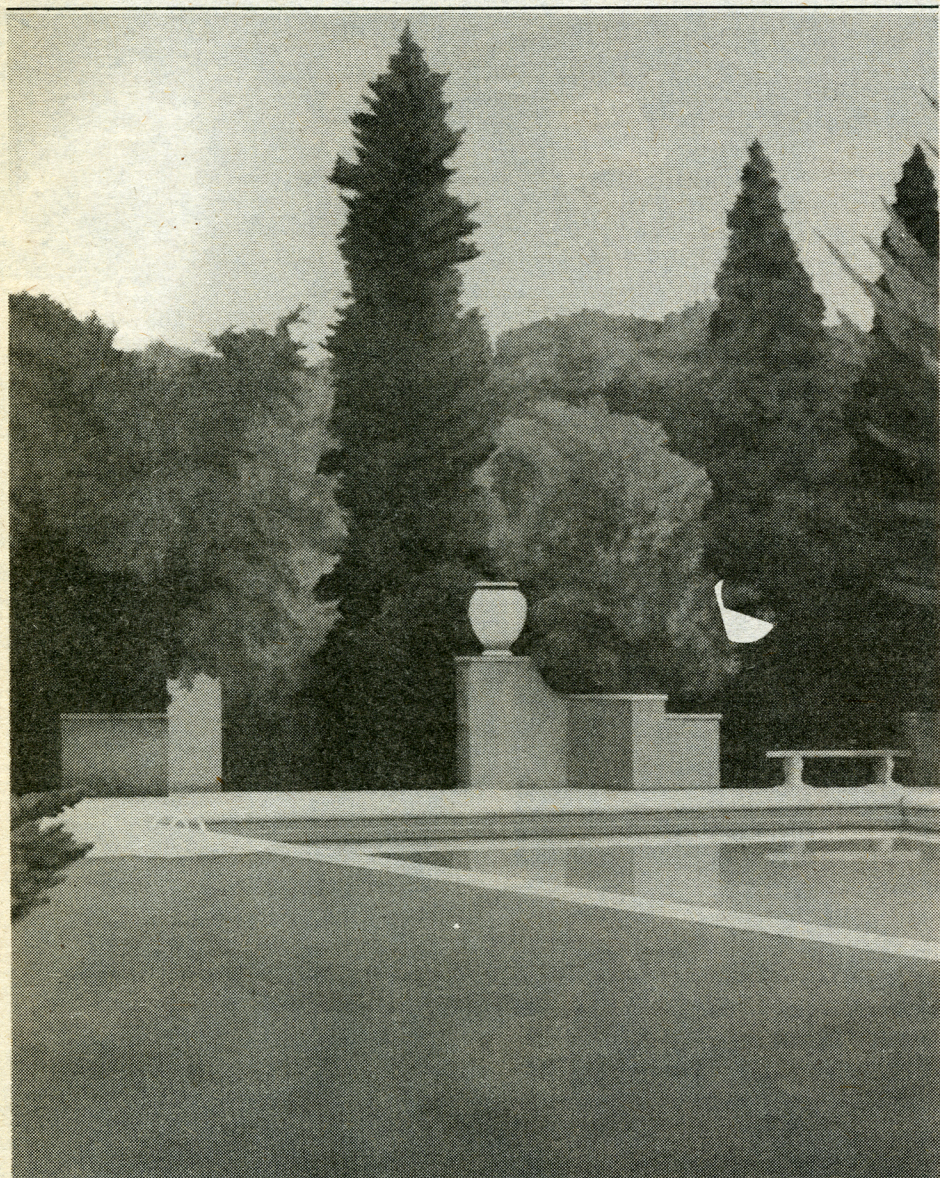
The document points out that nationally Concordia ranks 19th in funding received from NSERC and approximately the same from SSHRC. Yet a recent Québec study showed that Concordia has a larger number of researchers who stand among the top 20 in operating grants in the competitions of their NSERC discipline committee than any other university in Québec after the big three — McGill, Université de Montréal and Laval. "Our number is nearly equal to Laval's and much larger than Sherbrooke's," the document states.

Therefore, other Québec universities have found strategies, apart from the quality of their researchers, which have been effective in promoting external funding.

"At UQAM there is a well articulated policy of research development based on a university-wide planning process and commitment of resources to the priorities identified. Notably, there is an identified 'Fonds institutionnelle de recherche' (FIR) of \$1.5 million directed toward the goals identified in the overall strategy.

In comparison, Concordia generates its only corresponding fund of \$120,000 through a formula based on research grant interest and development fund contribution. That is, at UQAM the

See RESEARCH page 6



"Architectonics" is the theme of Canadian painter Tim Zuck's exhibition at the Concordia Art Gallery on the mezzanine of the Henry F. Hall Building, which will last until April 8th. While Zuck is well-known across Canada, the Concordia exhibition marks his first solo showing in Montréal.

Gallery hours are: Monday to Friday, 10 a.m. — 8 p.m.; Saturday, 10 a.m. — 5 p.m. For more information call 848-4750.

Concordia to seek Space Agency R&D funding

by Barbara Verity

Rector Patrick Kenniff has welcomed the recent announcement that Montréal will be the site of the long-awaited Canadian space agency, but he says Concordia will have to closely watch developments relating to the agency over the next few months.

He made the comments during last Friday's Senate meeting.

The space agency's location in Montréal will assist Concordia in pressing the case for the University to obtain some of the research and development funding which will flow from the agency, he said.

"It is quite clear that the space agency in Montréal will not be an empty shell," he said, referring to earlier reports that relocating the agency in Montréal is mainly an administrative shuffle. Research and development funds will total \$3 billion over the next 10 years, he said, though noting that not all these funds will be spent in Québec.

The Rector's comments added to an ongoing debate about whether Montréal's scientific community can develop expertise in the field of space research and development to match that which it already enjoys in the aerospace industry

See AGENCY page 6

Educational TV may see its demise if Margaret Thatcher has her way

Deregulation may threaten the quality of British broadcasting, says head of British educational television

by Bronwyn Chester

Jon Baggaley and Robin Moss are old friends who share a common mission: the promotion of educational television. Baggaley, a Concordia professor of educational technology, and Moss, head of educational broadcasting at Britain's Independent Broadcasting Authority (IBA), first knew each other 20 years ago when they taught at the Universities of Leeds and Liverpool, respectively. They both worked for the Educational Television Association in Britain, and when Baggaley immigrated 10 years ago it was Moss who replaced him as editor of the *Journal of Educational Television*.

Last week, Baggaley invited his old friend to Concordia to speak on "Public Service Broadcasting in the United Kingdom." Unlike Canadian television, British television has a long tradition of educational broadcasting. But that tradition — of which Moss is proud — may be threatened by Prime Minister Margaret Thatcher's proposed new Broadcasting Act, which would see British television deregulated.

Speaking to an audience of 30 students and academics, Moss explained that under the 1980 Broadcasting Act, which applies to Britain's 15 independent stations (the British Broadcasting Corporation — the BBC — operates under a Royal Charter and has its own set of rules), independent stations must "ensure that programming is informative, educational and entertaining. That's the great trinity of broadcasting."

Brits like

Educational TV

The IBA, which functions as a licensing body for independent stations (like the Canadian Radio-Television and Telecommunications Commission in Canada, though

it includes the CBC as well as the independents), verifies that stations comply with the act. Moss, with five years at the IBA, is happy with the result.

"The stations do a good job. Each provide at least two and a half hours of educational television daily, including drama, English literature and science," said Moss in an interview last week with *TTR*.

Millions of viewers

The success of British educational television may be in its subtlety. Moss told a Montréal taxi driver about a program on AIDS. The driver said: "Sounds too much like educational television to me. I'd rather watch the ball game." To which Moss replied: "Well, two and a half million people watched it; we just didn't tell them it was educational."

Where classrooms are involved, Moss ensures that educational materials on the particular television program are sent out to teachers, because he believes that the program alone is not enough.

The regional nature of British television may be another reason for its success. Because each region has its own station, programs may be directed at a specific audience and include local actors. A Scottish Television program on AIDS, for instance, could deal with the particular case of Edinburgh, said Moss, where AIDS is widespread due to the number of injecting drug users rather than as a result of sexual activity. "If it had been done from London, the show would have been very different and not nearly so effective for Scottish listeners."

Under Prime Minister Thatcher's proposed legislation — which is likely to pass, said Moss, given her majority in the

House of Commons — the new trinity is: "competition, choice and quality."

"The idea is that competition will promote choice and the people by their choices will ensure quality," said Moss. But he fears that if the market rather than licensing bodies dictate television content, educational television and the general quality of all television will deteriorate.

"And the British public is not unhappy with their television," he said, citing that when cable television was introduced in 1980, giving them the opportunity to have more than the standard four channels, few subscribed because they were satisfied with their television service. Satellite television is a virtual non-entity. British newspaper magnate Rupert Murdoch's "Sky" satellite channel has not caught on, said Moss, be-

cause practically no one has a dish.

Members of the audience at Moss' talk expressed their dismay that British television, renowned for its quality, may be headed towards a demise. Channel Four — or 'C4' as it is affectionately known — was created in 1982 to promote independent film and television production companies. Such internationally circulated shows as *My Beautiful Laundrette*, *The Jewel in the Crown*, and *Brideshead Revisited* are some of the channel's many successes. It too may be threatened, said Moss, as there is increased competition for advertising revenue.

Moss says there is a lot of support for independent television and there will be considerable lobbying to have the educational television requirement maintained in the new legislation.



Educational Technology Professor Jon Baggaley (left) and old friend Robin Moss once worked together for the Educational Television Association in Britain.

LONERGAN UNIVERSITY COLLEGE INVITES THE PUBLIC TO CELEBRATE THE COLLEGE'S 10TH ANNIVERSARY

Friday, March 17, 1989, 1:00 p.m. – 3:00 p.m.

Panel Discussion Entitled:

"Cultures in Conflict"

With:

Dr. L. Marcil-Lacoste, département de philosophie Université de Montréal

Mr. G. Caldwell, Researcher Institut québécois de recherche sur la culture

Dr. V. Cauchy, département de philosophie Université de Montréal

Mr. Warren Allmand, Member of Parliament, Notre-Dame de Grâce

Moderator: Professor C. Davis, Principal, Lonergan University College

7141 Sherbrooke St. W., Bryan Building, Room 207

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3D conference to give University spotlight

by Kate Greenaway

Holograms grace credit cards and the covers of *National Geographic* magazines. Walt Disney's 3D film "Captain EO" is wowing international audiences. The future is here, and three-dimensional technology is becoming a household turn of phrase.

The 3Dmt committee of Concordia's Communication Studies Department is organizing an international three-dimensional media technology (thus 3Dmt) conference to be held this spring.

Hal Thwaites, one of the conference directors, says 3Dmt's mandate is to bridge the gap between the scholarly world and those working in media-related professions. "We're trying to strengthen liaisons between those in the academic field and those in the industry," says Thwaites.

The conference, to be held from May 30 to June 1 at Montréal's Grand Hotel, will scrutinize the world of media from a three-dimensional angle. Over 30 speakers from 10 countries will discuss the

people attended the two-day symposium.

Obtaining funding for the 1989 conference has not been an easy task. Christine Davet, the conference co-ordinator, says that dealing with government bureaucracy is a long and complicated process. She says, "We appealed to them in every possible way. Sometimes we cajoled; sometimes we were forceful."

The three co-ordinators have raised close to \$80,000 from local, provincial and federal government agencies and Canadian corporations. Conference financing will also come from the charging of registration fees.

The 3Dmt conference is open to industry professionals, but interested students are also welcome. The cost for three days is \$225 (students \$100). The co-ordinating committee expects about 350 participants, speakers and journalists to attend. The 3D event will add an international dimension to the Department of Communication Studies and the University.

'The technology of 3D has reached beyond the boundaries of entertainment to touch the business and professional world'

latest in holography, 3D film, television and sound. A fourth day has been reserved for demonstrations of various 3D techniques. A holography workshop will encourage conference participants to make holograms of their own. Also scheduled is a showing of the National Film Board's 3D film "Transitions."

Scot Gardiner, another conference director, says 3D is not just a gimmick used in a few films from the 1950s, but is "a whole experience that brings out life-like images to give as 'real' a picture as possible."

The technology of 3D has reached beyond the boundaries of entertainment to touch the business and professional world. Holography research is now also offering medical professionals the possibility of using 3D images when studying the human body.

Canada has a history of three-dimensional research stemming from its National Film Board, and also has one of the most advanced communications networks in the world. Gardiner says Canada's binding communications system was born of necessity.

"What it comes down to is that Canada has too much geography and not enough history," Gardiner says. "We needed a communications system to bind the country together, hence necessity was the mother of invention."

The 3Dmt conference is not the first of its kind to be held in Montréal. It is fashioned after a similar event, designed by Miroslav Malik of Concordia's Department of Communication Studies, which took place in 1977. Hundreds of

AT A GLANCE

... The call is out for nominations for the second annual **Faculty of Commerce and Administration Distinguished Teaching Award**, which was designed to "recognize, reward and further motivate excellence in teaching." Students and faculty members are invited to choose their candidate by filling out the appropriate forms available from the Commerce Association or from the secretaries before March 31st. The winning faculty member receives the award at June convocation...

... **University Appeals Board (UAB)** has extended its call for nominations from the **Faculty of Engineering and Computer Science** for either the alternate or regular positions, both of which run from June 1, 1989 for one year (the alternate becomes the regular member on June 1, 1990). Candidates must be tenured and in at least their third year of full-time University service. Nomination papers are available from UAB Secretary **Grendon Haines**, AD-221, Loyola Campus, phone: 3595...

... Mechanical Engineering students from the Society of Automotive Engineers (SAE) **Louise Paradis, Sylvain Rodier, Valerio Valentini, John Mannarino, Diana Strucchelli, Martin Smith, Gregor Rohrauer and John Elliott** participated in the display of two of their prototype vehicles — the Formula SAE racing car and the SAE Supermileage Vehicle — at the recent 1989 Salon de l'Auto at Place Bonaventure. It's an active Society; as mentioned in *TTR*, Jan 12, 1989, General Motors recently donated a \$23,000 car to Concordia SAE members to help them develop a high-performance, fuel-efficient engine powered by methanol. Concordia was chosen over 31 other North American universities...

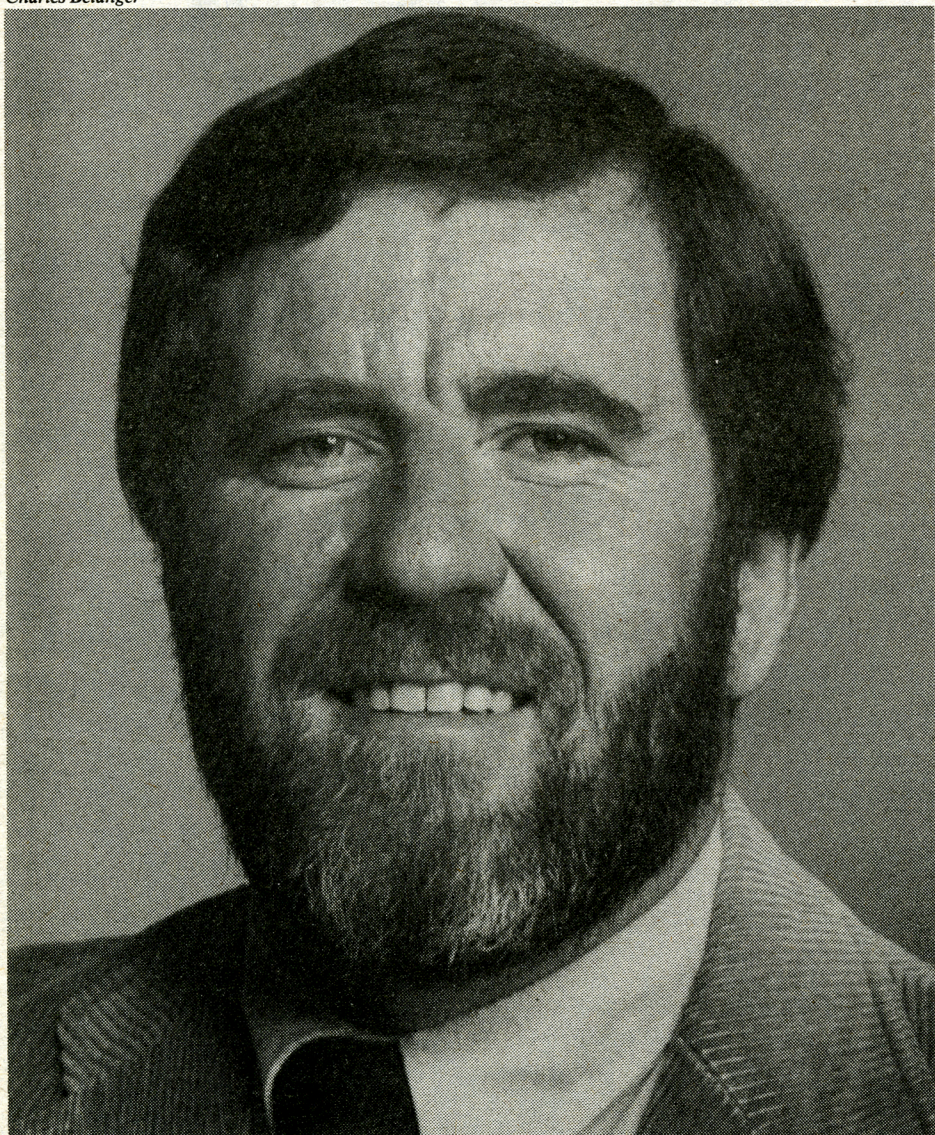
... Tune in at 7 p.m. on Monday night (March 13th) to CBC TV's *People First* to see Computer Science's **David Probst** being interviewed on computers, public policy and computer viruses...

... Canadian International Development Agency's (CIDA) Public Affairs branch is developing new activities geared toward helping elementary and junior secondary school students in Canada develop an awareness of international development issues, called *To Benefit a Better World*. Anyone who is involved in education for that age range (or their teachers) might be interested in the teacher's kit which includes activity sheets, a world map, film catalogue, posters and magazine, at no charge. For information contact the Public Inquiries Service, Youth Editions, P.O. Box 1310, Station B, Hull, Québec J8X 9Z9 or call 1-819-997-6100...



Getting ready for Hallowe'en already? Not quite. 3Dmt conference directors (from left) Scot Gardiner, Hal Thwaites and co-ordinator Christine Davet are getting ready to host a three-day meeting on holography.

Charles Bélanger



3M Fellowship winner concerned about teaching

Ronald Smith one of 10 winners of prestigious award

by André Fauteux

They're exhausted. The boss rarely pats them on the back. A promotion or a better job elsewhere is often out of the question. "Why do we keep doing it? Are we crazy?" 10 of them wondered last semester.

Ronald Smith, a Professor of Education, Concordia's Director of Learning Development and the first Concordian to be named a 3M Teaching Fellow, was talking shop with nine colleagues.

The 1988 winners of the extremely competitive and only award in Canada honouring excellence in university teaching were enjoying a three-day vacation at Chateau Montebello last November. The Fellowships, first offered in 1986 by 3M Canada Inc. and the Society for Teaching and Learning in Higher Education, are awarded to individuals who both excel at teaching and provide educational leadership for their university colleagues.

Three peaceful days in the middle of a chaotic end-of-semester, Smith called the fellowship winners' short respite. When it was over, they felt "like being on

'Smith has excellent teaching skills, a strong research background... a complete package'

vacation and being asked 'Do you want to come back?'"

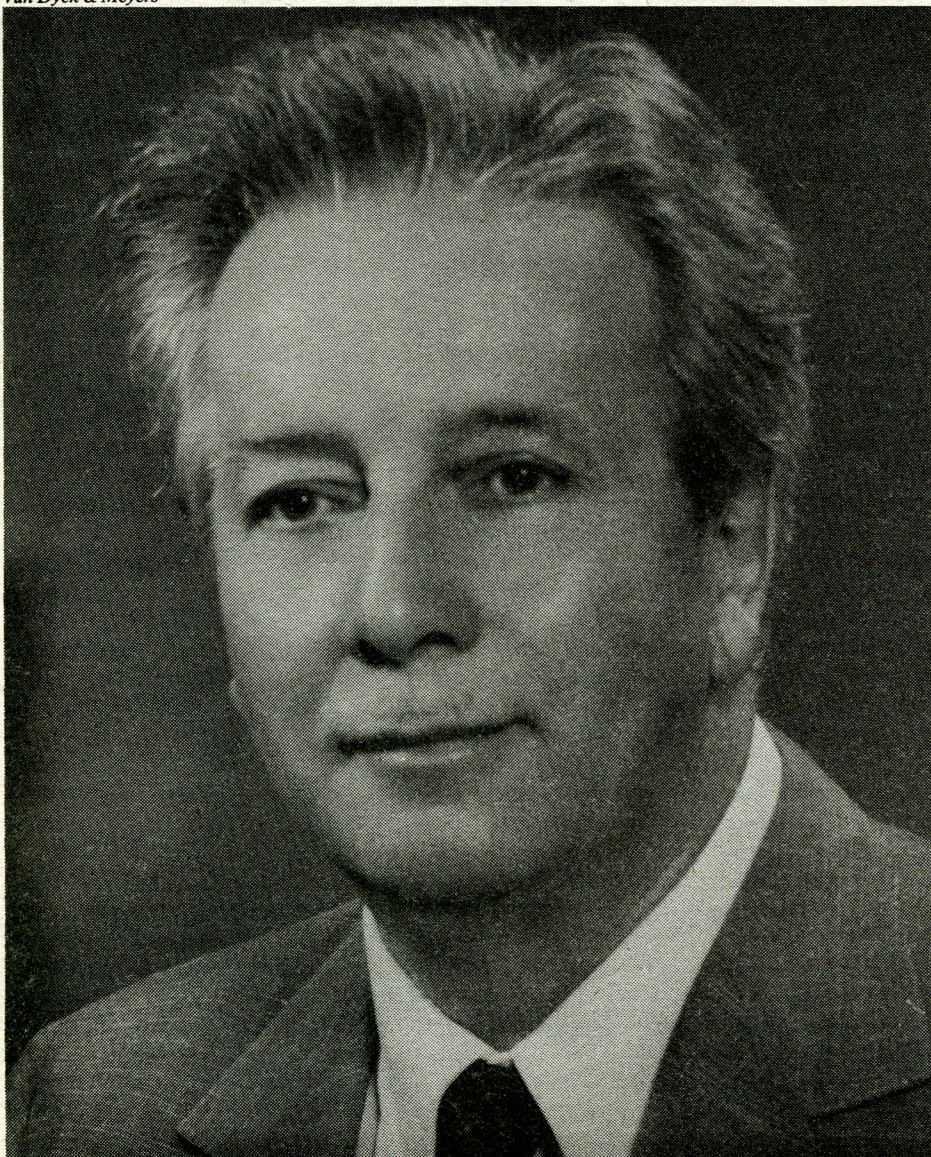
With nothing to do but chat, they wondered why after years in the classroom they still loved that "no-respect" art of teaching. "We certainly laughed a lot," said Smith, a mathematician with a PhD in Educational Psychology.

They realized that good teachers are similar in many ways: they are energized and intensely rewarded by the challenge of teaching; they are ordinary people concerned about students learning; they enjoy and respect students and try to understand their difficulties; they make an honest attempt at improving their teaching and getting students to participate.

Despite possessing all these virtues, Smith said good teachers feel like "second class citizens because what they do well is not recognized on the same footing as research is in terms of honours

See 3M FELLOW page 5

Van Dyck & Meyers



Fine Arts student made Fellow of Royal Society

Meet Roger des Trois Maisons, engineer, orchidophile, artist

by Rachel Alkallay

A Concordia University Fine Arts student has jumped the gun on most of his peers by becoming a Fellow of the Royal Society of Arts in London, England.

Admittedly the new Fellow, Roger des Trois Maisons, is not a typical undergraduate. A distinguished looking gentleman with silver hair and mustache, his time at Concordia came after a distinguished career in mechanical engineering, design and planning as president of his own company.

Des Trois Maisons spent 30 years building a business covering all aspects of mechanical engineering, and eventually had 600 employees. His company was responsible for much of the interior engineering work on such prestigious projects as the ICAO building and the new portions of the Montréal General Hospital in Montréal and the Toronto City Hall. He has also worked on many projects in Africa.

Buildings, too, are made more livable if conceived through an artist's eye. All the elements need to work together to produce a building — an environment — which is physically appealing, functional

and comfortable. It is for his dedication to this concept that des Trois Maisons was made a Fellow of the Royal Society of Arts in July 1988.

After 30 years in business, des Trois Maisons did what many of us want to do but lack the opportunity or courage: he walked away from it all to pursue his interest in artistic creativity. For nearly 10 years now the former businessman has been a fixture in our Fine Arts Department, enthusiastically working on sculpting and drawing. After his career bringing creativity to the building form, the human one has captured his imagination. In this he is joined by his wife, Denise, who is an accomplished painter studying at the Saidye Bronfman Centre.

Passion for orchids

Orchids, too, hold the devotion of the des Trois Maisons family. Their greenhouse, which adjoins their home studio, is home to over 1,000 plants in the orchid family. The multi-faceted des Trois Maisons founded and was first president of Les Orchidophiles de Montréal, a society dedicated to the study of the 35,000 different varieties of orchids worldwide.

Polanyi Institute acts as repository for eminent economist's works

Institute also organizes conferences, publishes newsletter

by Rachel Alkallay

Karl Polanyi was a distinguished Hungarian-born, Viennese-educated political economist whose life and works are being kept alive by his only daughter, Kari Polanyi-Levitt, a McGill University professor, and Marguerite Mendell, Acting Principal at Concordia's School of Canadian and Public Affairs, a Canadian Research Fellow in our Political Science Department and, with Polanyi-Levitt, co-founder of the University-based institute which bears his name.

The two Montrealers came up with the idea in October, 1986 subsequent to an international conference marking the centenary of the thinker's birth in Budapest, which was sponsored by the Hungarian Academy of Sciences. There Mendell and Polanyi-Levitt presented an edited volume of previously unpublished works by Polanyi.

3M FELLOW

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and promotions."

Concordia spent \$17,000 in internal funds on teaching development grants over the last three years compared to \$419,000 on launching research projects. (This does not include the \$873,000 which the University receives from FCAR, SSHRC and NSERC to be awarded internally.) "Now what kind of message are we sending out to teachers?" he said in frustration. "I'm not saying we shouldn't support research, but I'm arguing that we don't support teaching as much as we should."

As Director of the Learning Development Office since its creation in 1974, he says he is sometimes seen as the messenger of bad news because the office's mission is to evaluate and approve teachers. Occasionally, incompetent ones are fired.

But he feels his job is more than worth it, and being told he is doing a good job felt pretty good, too. But he was surprised to become a 3M Teaching Fellow because the field is very competitive — there were 113 nominations this year.

Richard Schmid, Chair of the Education Department where Smith teaches a class, said Smith has an unusual profile in that he has all three attributes a university professor ought to have: "Excellent, excellent teaching skills, a strong research background, and administrative skills. . . . It's really a complete package. He is extremely rigorous and competent."

As for Smith himself, he only hopes the prize will pressure the University into meeting a great challenge this year when its awards of merit are announced.

"I wonder how many professors will get one for teaching?" he concludes.

While not funded by Concordia, the Karl Polanyi Institute has space at our downtown campus. The creation of the institute was made possible by a generous grant from the Walter and Duncan Gordon Foundation. Further funding comes from the federal Social Sciences and Humanities Research Council (SSHRC) and other sources. An early grant from the SSHRC allowed for the hiring of a dedicated archivist-librarian, Alice Gutkind, whose chore it was to make sense of 50-odd cardboard boxes full of letters, notes, articles, manuscripts and copies of published and unpublished works. This collection is

Polanyi-Levitt and Mendell are working on a biography of Karl Polanyi, greatly aided by a treasure trove of letters and notes

now fully catalogued and available to researchers.

Polanyi wrote in English, German and Hungarian and many of his works remain untranslated, and therefore largely unread, by many people interested in his work. Polanyi-Levitt and Mendell are helping to solve this problem; the former deals with material written in German, the latter with that in Hungarian.

The two scholars are also working on an intellectual biography of Karl Polanyi, greatly aided by the treasure trove of letters and notes provided by his former students, which find their way to the institute from around the world.

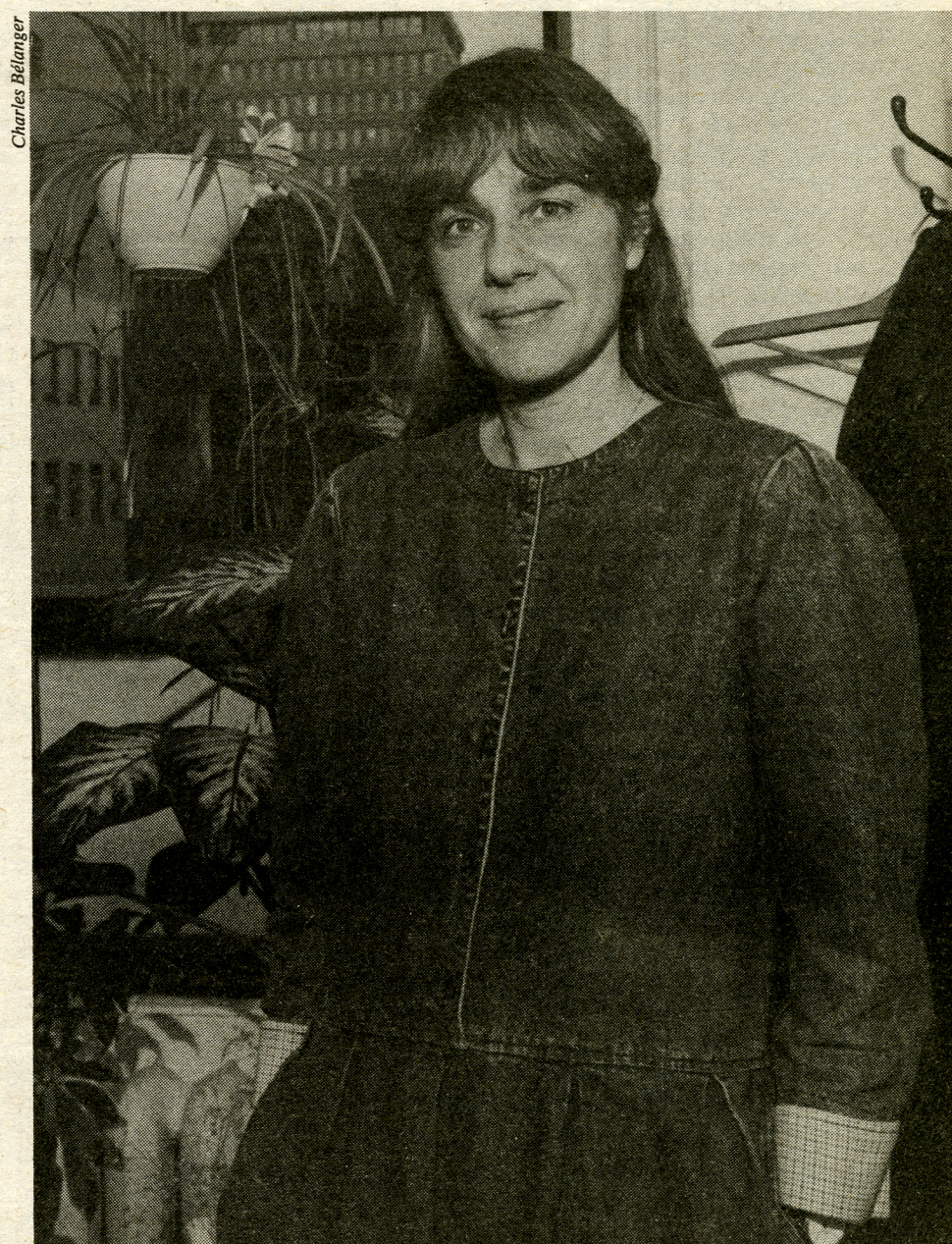
180 attend conference

At the institute's recently-held first conference, on the theme "Market, State and Society at the End of the 20th Century," more than 180 distinguished economists, political scientists and students packed the bilingual sessions. Speakers from Hungary, Poland, Austria, Germany, Italy and of course Canada and the U.S. came to pay tribute to the scholar whose writings helped shape economic thinking during this century.

The success of the conference gratified the sponsors, who included Concordia, the SSHRC and Fonds québécois pour la formation de chercheurs et l'aide à la recherche (FCAR).

Aside from acting as a clearing house for Polanyi's prolific output, the institute puts out a newsletter which goes to over 700 subscribers worldwide, which in turn acts as a reminder to the world's academic community that the Karl Polanyi Institute at Concordia University is the ideal repository for his work.

A membership campaign is currently underway (cost: \$50 per year). For more information call Marguerite Mendell at 848-2580.



Acting Principal at Concordia's School of Canadian and Public Affairs Marguerite Mendell is one of the founders of the Karl Polanyi Institute.

Graduate Students Association General Election for the Term Extending From May 31, 1989 to May 31, 1990 Are Now Being Accepted

Positions Contested Are As Follows:

1. President
2. Vice-President
3. Secretary/Treasurer
4. Arts and Science Representative (Science)
5. Arts and Science Representative (Arts)
6. Fine Arts Representative
7. Commerce and Administration Representative
8. Computer Science and Engineering Representative

**Nomination Forms Are Now Available
at the Office of the Administrative Assistant
2030 Mackay, 2nd Floor, 10:00 a.m. – 5:00 p.m.**

NOMINATION DEADLINE: MARCH 29, 1989

SPORTSLINE

by Trent Tilbury

The Concordia Men's Basketball team swept the McGill Redmen, becoming the only Men's Varsity team to dominate McGill this year. Led by OUAA all-star **Dexter John** and a fine supporting cast, the Stingers have advanced to the National Finals, to be held March 10 — 12. Concordia had their most exciting team in a decade and should lose only **Michael Baker** to graduation. If you happened to miss the hoopsters at the Loyola gym, tune in on TSN this weekend.

Concordia's dominance on the CIAU Wrestling scene came to an abrupt end on March 4. The Stingers finished second, losing to York by four points. **Andy Borodow** and **Rob Dawson** were repeat Gold Medal winners for the Stingers, while **David Mendelsohn** won his first National Championship. **Mike Meekins** and rookie **Dwayne Zacharie** took home silver medals for Concordia.

The Women's Hockey squad is a cinch to win the QWHL title this year after going 15-0 in the regular season. Concordia received outstanding performances from rookies **Laura Leslie** and **Debbie Woods-Turner** this season. **Thérèse Brisson**, dubbed the "Wayne Gretzky" of women's college hockey by *Hockey News*, won her fourth consecutive scoring title with **Leslie** and **Woods-Turner** finishing second and third, respectively.

The Stinger Alpine Ski Teams are dominating the Québec circuit this year. The women have been led by hot rookie **Rosanne Gamache**. Gamache has won seven of eight races while veteran **Renate Scheib** has finished second five times. Captain **Robert Seguin** has helped the men's team to a healthy lead in mens' competition. Seguin's consistent top five finishes garnered him the top spot in the FISU Games, presently taking place in Bulgaria.

The Men's Hockey Team bowed out of the playoffs last week before a packed house at Loyola Arena. The Stingers had a great season, especially when you consider that they had 14 first-year players. Captain **Mark Mahon** broke a 16-year-old assist record and was named the league's most valuable player of the year. Mahon should also be the first Stinger named to the All-Canadian team in five years.

Responding to art is an active process

Workshop will explore ways to trust personal views

by Donna Varrica

Pragmatists say that seeing is believing, but in art, things are not always what they seem.

During a day-long workshop next Friday entitled *Responding to Art*, Stanley Horner, Director of the MA program in Art Education, will encourage active participation in the process of seeing art with new eyes.

The workshop is one in a series of 10 personal and professional development workshops presented by the Lacolle Centre for Educational Innovation throughout the spring on topics from business to art to health and women's issues.

Responding to Art is a topic of interest to artists, teachers, museum educators, animators, researchers, and film and art critics. But in recognition of the fact that the consumption of art in all its forms — on canvas, as art objects, on video and film — is often dictated by the opinion of these select few, it is also designed for other people who want to discover ways to trust their own responses to art.

Session encourages dialogue and questions

Participants will study several pieces of art and slides from Horner's own studio and a video specially produced for the workshop. While the session will not instantly qualify those in attendance to become reviewers, it will initiate a dialogue and encourage participants to ask questions about their own responses to art and to apply the process in broader everyday situations.

Horner developed the idea for this workshop after evaluating one held last fall on critical thinking, proving that response is the basis for continued growth and development. He has taught at Concordia for more than 20 years and is a practising artist with a background in painting.

Responding to Art will be held next Friday, March 17, from 9:30 a.m. to 4:00 p.m., in Room 762 of the Henry F. Hall Building. The workshop fee is \$35.00.

For more information or an application form for this and future workshops, call local -4955.

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8,000 issues published weekly

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fund is established in terms of needs and goals and budgeted in terms of the priority in the university budget attached to these goals. At Concordia, the corresponding budgeting is done in terms of revenue generation without reference to the goals," the document states.

Six problem areas at Concordia are identified in the document:

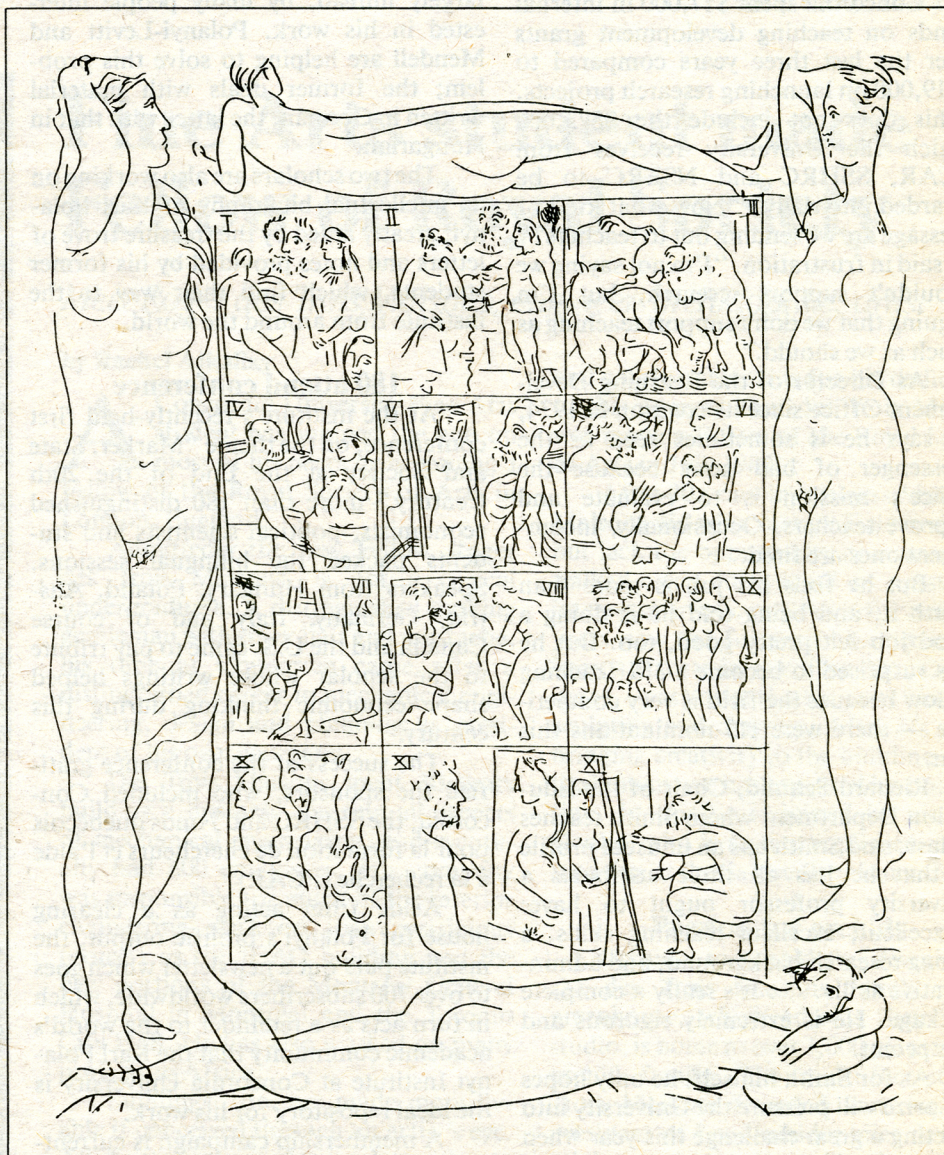
1. The basing of funding on the general research grants of the councils rather than on need and opportunity;
2. The lack of programs for new research ideas so that emerging opportunities can be quickly responded to;
3. The organization of services to research by the faculties rather than on a University-wide basis;
4. The lack of budgetary correlation made between graduate student funding and research initiatives;
5. The lack of a University-wide policy on infrastructure support to research groups; and
6. The lack of rapid response to funding opportunities.

AGENCY from page 1

(e.g., aircraft and helicopter development and construction; aircraft engines; flight simulators; and avionics). Some detractors of the move question the economic impact of the space agency, arguing that space research brings prestige, while the labour-intensive aerospace industry brings jobs.

In other Senate news:

- A motion was passed accepting guidelines for Senate evaluation of Concordia's research centres. (A report on these guidelines will appear in an upcoming edition of *TTR*.)
- The cost of photocopies in the Libraries will be reduced to 5¢ to match that of photocopies in other areas of the University. The decrease may be in effect by April 1.
- The Concordia University Annual Report will be available next week (i.e., the week of March 14).
- The name of the Communication Studies Medal was changed to the John E. O'Brien, S.J., Medal for Communication Studies.



Responding to Art, such as this print by Pablo Picasso from a 1931 series called Table of Etchings, is a very active process.

EVENTS

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Bible study from 4:00 - 5:30 p.m. at Belmore House, 3500 Belmore Ave. behind the Campus Centre. Call Bill or Natalie for information at 486-8284.

CONSERVATORY OF CINEMATOGRAPHIC ART

Les Parents Terribles (Jean Cocteau, 1948) (French with English subtitles) with Jean Marais, Josette Day, Yvonne de Bray, Gabrielle Dorziat and Marcel André at 8:30 p.m. in H-110, Hall Bldg. \$2.

TUESDAY 14

CONSERVATORY OF CINEMATOGRAPHIC ART

Juliet of the Spirits (Giulietta degli Spiriti) (Federico Fellini, 1965) (Italian with English subtitles) with Giulietta Masina, Mario Pisu, Sandra Milo, Valentina Cortese and Lou Gilbert at 8:30 p.m. in H-110, Hall Bldg. \$2.

PRISON VISITS

From 2:00 - 3:30 p.m. at Bordeaux Detention Centre. For information, call Peter at 848-3586 or Matti at 848-3590.

WEDNESDAY 15

BOARD OF GOVERNORS

Meeting at 8:00 a.m. in room GM-407-1, 1550 de Maisonneuve Blvd. W., downtown campus.

CONCORDIA CHRISTIAN FELLOWSHIP

Prayer meetings from 12:30 - 1:00 p.m. and from 4:15 - 5:15 p.m. at Belmore House, 3500 Belmore Ave. behind the Campus Centre.

CONSERVATORY OF CINEMATOGRAPHIC ART

The River (Jean Renoir, 1950) with Nora Swinburne, Esmond Knight, Arthur Shields, Thomas E. Breen, Richard Foster and Trilak Jetty at 8:30 p.m. in H-110, Hall Bldg. \$2.

DOCTORAL THESIS DEFENSE

Parvaneh Baktash, Dept. of Building Engineering on *Friction Damped Braced Frames* at 10:30 a.m. in room BE-346, 1257 Guy St.

LOYOLA FILM SERIES

Annie's Coming Out (Gil Brealey, 1984) with Angela Punch McGregor at 7:00 p.m.; *The Year of Living Dangerously* (Peter Weir, 1983) with Mel Gibson, Sigourney Weaver and Linda Hunt at 8:50 p.m. in the F. C. Smith Auditorium, 7141 Sherbrooke St. W. Loyola campus. FREE.

LOYOLA JESUIT INSTITUTE FOR STUDIES IN INTERNATIONAL PEACE

A Future Reserved for Peace Public Noon-time Lecture Series with Dr. Kathryn Bindon, Mount St. Vincent University on *Studying War* at 12:10 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. For information, call 848-7799.

THURSDAY 16

SPARKLERS OF CONCORDIA LECTURE

The Shifting Continents by E. Procyshyn, Research Geologist and Lecturer at 3:00 p.m. in room H-762, Hall Bldg.

CAMPUS MINISTRY

Salvadoran Evening at 5:00 p.m. Call Peter for more information at 848-3586.

CONCERT

Charles Ellison and Voices. Original compositions and jazz classics will feature 12 piece ensemble at 8:00 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. FREE.

DEPT. OF ENGLISH

Eve Kosofsky Sedgwick, Duke University on *Billy Budd; After the Homosexual* at 8:30 p.m. in room H-767, Hall Bldg.

GEOLOGY SEMINAR

Mr. B. Chanda, Director, Iron Ore Co., Sept-Îles, Québec on *Minerals for New Materials* from 1:00 - 2:00 p.m. in room DS-229-1, 7141 Sherbrooke St. W. All welcome.

LONERGAN UNIVERSITY COLLEGE

Stuart B. Hill, Entomology Dept. & Director, Ecological Agriculture Projects, McGill on *Eco-Values, Eco-Vision, Econ-Action: The Healing and Evolution of Person and Planet* between 4:00 - 5:30 p.m., 7302 Sherbrooke St. W. For information, call 848-2280.

SCHOOL OF COMMUNITY AND PUBLIC AFFAIRS

Prof. Abraham Rotstein, University of Toronto on *Recurrent Dilemmas in Canadian History* from 8:00 - 10:00 p.m. at 2149 Mackay St. basement lounge. For information, call 848-2575.

SCIENCE COLLEGE

PUBLIC LECTURE SERIES

Dr. John Conway, Princeton University on *Games and Numbers* at 8:30 p.m. in room H-110, Hall Bldg. For information, call 848-2595.

FRIDAY 17

CONCERT

Joe Sullivan Quintet: Jean Fréchette, saxophone; Yves Boisvert, drums; Guy Boisvert, bass; Normand Deveau, piano; Joe Sullivan, trumpet at 8:00 p.m. in room RF-110, 7141 Sherbrooke St. W. FREE.

ENGINEERING & COMPUTER SCIENCE FACULTY COUNCIL

Meeting at 2:00 p.m. in room H-769, Hall Bldg.

GALA CORMORANT BOOK LAUNCHING

Blue Sand, Blue Moon by Mark Abley, *The Guerrilla Is Like A Poet* by Robert Majzels and *When The Words Burn: An Anthology of Modern Arabic Poetry, 1945-1987* by John Asfour. 8:00 p.m., room H-435, Hall Bldg.

PhD WORKSHOP - VISITING SPEAKER SERIES

Dr. William Cooper, Queen's University will speak on *The External Control of Individuals* in room GM-403-02 and Michael Maingot, University of Ottawa on *Issues in Public Sector Accounting* in room GM-503-48, both at 1550 de Maisonneuve Blvd. W. from 2:00 - 4:00 p.m. Coffee will be served. Contact Prof. Gary Johns at 848-2914 for information.

UNIVERSITY WRITING TEST

Appointment cards are necessary; they may be picked up until March 9 at Registrar's Services in AD-211 (west-end) and N-107 (downtown).

SATURDAY 18

CONSERVATORY OF CINEMATOGRAPHIC ART WINNERS OF THE 1987 CANADIAN STUDENT FILM FESTIVAL

Part 1 at 7:00 p.m.: *Out On a Limbo, Human on My Faithless Arm, Clochard dans l'âme, Psychic Avenger*. Part 2 at 9:30 p.m.:

Heartline, Bridging the Gap, The Sisters of Gion, Moi aussi, La Rivière rit, Fish Story in H-110, Hall Bldg. \$2 each Part.

SUNDAY 19

CONSERVATORY OF CINEMATOGRAPHIC ART WINNERS OF THE 1988 CANADIAN STUDENT FILM FESTIVAL

At 7:00 p.m.: *Low Blow, Waving, Sales images, Valley of the Moon, Docteur Inc., Not Not, Nivis, Store Window Broken, Comme hier matin, All in Passing, Across the Street*; at 9:30 p.m., *Super Maire*, (Jean-Claude Lauzon, 1979) (Canada - French) and *Un zoo la nuit* (Jean-Claude Lauzon, 1987) (Canada - English subtitles) with Gilles Maheu, Roger Le Bel, Lynne Adams, Germain Houde and Lorne Brass in H-110, Hall Bldg. \$2 each.

SUNDAY EUCHARIST

Robert Nagy presiding at 11:00 a.m. and 8:00 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. All welcome.

NOTICES

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ces in N.D.G. Call Belmore House at 848-3587 for information.

COMMUNION SERVICE

Held every Wednesday at 3:00 p.m. in the downtown campus Prayer Room (03), 2090 Mackay St. For information, call 848-3591. All are welcome.

AMATEUR RADIO CLUB MEETINGS

Held in room H-644-1, Hall Bldg. For information, call 848-7421.

THE MONTREAL JUBILATION GOSPEL CHOIR

March 18 & 19: Presented by the Concordia University Alumni Association Inc. and directed by Trevor W. Payne at 8:00 p.m., Trinity Memorial Church, 5220 Sherbrooke St. W. Tickets \$15 per person, available at all Sam-the-Record-Man outlets. For information, call 848-3823 or 630-6840. *Proceeds will go toward Concordia University's 1988-89 Annual Appeal.*

CONCORDIA ART GALLERY

Exhibitions of the following until Apr. 8: Tim Zuck's *Architectonics*; Kathleen Munn's and Edna Tacon's *New Perspectives on Modernism in Canada*; Peter Powning's *Recent Ceramics* at 1455 de Maisonneuve Blvd. W. Gallery hours are Mon.-Fri. 10:00 a.m.-8:00 p.m. and Sat. 10:00 a.m.-5:00 p.m.

LEGAL PROBLEMS? WE CAN HELP!

The Legal Information Service can help with information and counselling. We are located in Room CC-326, 7141 Sherbrooke St. West, and our telephone number is 848-4960. Office hours are Monday through Friday from 9 a.m. to 5 p.m. This service is free and confidential.

OMBUDS OFFICE

The Ombudspersons are available to all members of the University for information, advice and assistance with University-related problems. Call 848-4964 or drop into 2100 Mackay on the downtown campus; room 326, Central Bldg., west-end campus. Services of the Ombuds Office are confidential.

HEALTH SERVICES

A full range of medical services offered. No appointment necessary. Drop in or call: SGW: 2155 Guy (ER), Suite 407, local 3565; LOY: 6935 Sherbrooke W. (CH), Room 101, local 3575.

THE RECORD LENDING LIBRARY

Classical, light classical, jazz & musical theatre Practice room with piano available. Come to AD-121, West-end campus., Monday Friday, 11 a.m. - 3 p.m. Show your I.D. card and take 3 records/tapes out for a period of 14 days. For information, call 848-3510, 11 a.m. - 3 p.m. This service is free and sponsored by the Dean of Students Office.

THE BACK PAGE

Nina Dunn 848-4881

EVENTS

THURSDAY 9

CONCERT

Concordia Jazz Ensembles, director G. Schwartz at 8:00 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. FREE.

CUSACORP

Laugh with Labatt! with Scott Orloff at 3:30 p.m. in the Oasis Pub, upstairs at the Loyola Campus Centre. All Labatt beer \$1.50 from 3:00 - 5:00 p.m. Sponsored by CUSA, Labatt breweries and Cusacorp.

LONERGAN UNIVERSITY COLLEGE

Douglas Roche, Ambassador for Disarmament, Dept. of External Affairs on *A Passion for The Planet* from 4:00 - 5:30 p.m., 7302 Sherbrooke St. W., west-end campus. For information, call 848-2280.

POLITICAL STATEMENT IN ART

A panel discussion with May Stevens, Martha Townsend, Clive Robertson, Gary Elsbey and Regine Mainberger at 6:00 p.m. in room VA-245, 1395 René Lévesque Blvd. Co-produced by Fibres Students Assoc. and Dept. of Ceramics, Sculpture and Fibres.

WOMEN'S CENTRE

South African Women Speak Out with Ellen Kuzwayo and Dinah Lefakane at 7:00 p.m. in room H-110, Hall Bldg. \$5 (\$3 for students & seniors).

FRIDAY 10

ARTS & SCIENCE

FACULTY COUNCIL

Meeting at 1:30 p.m., room AD-131, west-end campus.

CONSERVATORY OF CINEMATOGGRAPHIC ART

La Reconstitution (Anaparastassi) (Théo Angelopoulos, 1970) (Greek with French subtitles) with Toulia Stathopoulou, Yannis Totsikas, Thannos Grammenos and Petros Hoidas at 7:00 p.m.; *El Norte* (Gregory Nava, 1983) (American with French subtitles) with Zaide Silvia Gutierrez, David Villalpando, Lupe Ontiveros and Eraclio Zepeda at 9:15 p.m. in H-110, Hall Bldg. \$2 each.

CUSACORP

Corona Comedy with Mike Hirsh at 3:30 p.m., Reggie's Pub, Hall Bldg. 7th floor Brought to you by Molson, California Cooler and the E.C.A.

DOCTORAL THESIS DEFENSES

Michael Large, Faculty of Arts and Science and Fine Arts on *Graphic Design and Corporate Identity* at 10:00 a.m. in room H-769, Hall Bldg.

Lorne Huston on *L'évolution des expositions d'art à Paris et le Pouvoir dans la vie artistique, 1864-1914* at 2:00 p.m. in room H-773, Hall Bldg.

WOMEN'S CENTRE

Fun Feminist Film Night at 7:00 p.m., Simone de Beauvoir Institute lounge, 2070 Bishop St. FREE.

SATURDAY 11

CONCERT

Recital - Heather Murray, horn accompanied by Nathalie Steinberg, piano and Marie Benveniste, soprano in works by Saint-Saens, Schubert and Strauss at 8:00 p.m., Loyola Chapel, 7141 Sherbrooke St. W. FREE.

C.G. JUNG SOCIETY

Jay Sherry on *Jung, The Jews and Hitler* from 10:00 a.m. - 12:30 p.m. in room H-435, Hall Bldg. \$10 (\$5 for students & seniors).

CONSERVATORY OF CINEMATOGGRAPHIC ART

Days of 36 (Imeres Tou 36) (Théo Angelopoulos, 1972) (Greek with English subtitles) with Georges Kiritsis, Thanos Grammenos, Yannis Kandilas and Christos Nezeer at 2:30 p.m.; *Skyline (La Linea del cielo)* (Fernando Colomo, 1983) (Spanish - English) with Antonia Resines, Beatriz Perez-Porro, Jaime Nos, Roy Hoffman and Irene Stillman at 5:00 p.m.; *Le Voyage des Comédiens (O Thiassos)* (Théo Angelopoulos, 1975) (Greek with French subtitles) with Eva Kotamanidou, Vangelis Kazan, Aliko Georgoulis, Statos Pachis and Maria Vassiliou at 7:00 p.m. in H-110, Hall Bldg. \$2 each.

WOMEN'S CENTRE & MCGILL WOMEN'S UNION

Celebration Dance, Hall Bldg. Cafeteria, 7th Floor at 9:00 p.m. Admission is \$5 (\$3 for students & seniors).

SUNDAY 12

CAMPUS MINISTRY

Sunday Eucharist at Loyola Chapel, 7141 Sherbrooke St. W. at 11:00 a.m. and 8:00 p.m. Robert Nagy presiding. All welcome.

CONCERT

Concordia/McGill Departments of Music present Jean-Pierre Leguay, titular organist at the Notre-Dame de Paris Cathedral at 8:00 p.m., University McGill, Redpath Hall, 3461 McTavish. FREE.

CONSERVATORY OF CINEMATOGGRAPHIC ART

The Hunters (I Kynighi) (Théo An-

gelopoulos, 1977) (Greek with English subtitles) with Mary Chronopoulos, Eva Cotamanidou, Betty Valassi and Aliko Georgoulis at 1:30 p.m.; *Alexander The Great (O Megalexandros)* (Théo Angelopoulos, 1980) (Greek with English subtitles) with Omero Antonutti, Eva Kotamanidou, Grigoris Evanguelatos, Mikhalis Yannatos and Laura De Marchi at 5:00 p.m.; *Voyage à Cythere (Taxidi sta Kithira)* (Théo Angelopoulos, 1984) (Greek with French subtitles) with Manos Katrakis, Mary Chronopoulou, Dionyssis Papayanopoulos, Dora Volanaki, Giorgos Nezos and Julio Groggi at 9:00 p.m. in H-110, Hall Bldg. \$2.

NOTICES

CPR COURSES

CPR Heartsaver Course - 6 hours for life. Mar. 18 or Apr. 8. The course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. **CPR Refresher Course - 8 hours for life.** Mar. 11 or Apr. 9. This course is offered to people certified in the CPR Basic Life Support course who want to renew their certification and update their knowledge. Contact Occupational Health & Safety at 848-4877.

CONCORDIA OUTDOOR CLUB

Back Country Ski Trip March 17, 18, 19 at Tremblant. For information, contact Greg or Sally at Athletics Victoria Gym 848-3860.

PsychLIT DEMOS

Until Mar. 9, one-hour long demonstrations of PsychLIT system (Psychological Abstracts on CD-ROM) every Monday from 3:00 - 4:00 p.m. and Thursday from 10:00 - 11:00 a.m. in the Vanier Library. Groups limited to 5 people, therefore please call 848-7774 to reserve a place.

SKATING WITH THE BLIND ON FRIDAYS

At 8:45 - 10:00 a.m. on the Loyola rink. We need volunteers!! For information and skating schedule, call Bob Nagy at 848-3587.

LACOLLE CENTRE

March 10 *Beyond Talking Heads: Towards a Pedagogy of Women's Studies* with Greta Nemiroff; March 11 *How To Get Fired Up Instead of Burned Out* with Greta Nemiroff; March 17 *Responding to Art Critically* with Stanley Horner; April 8 *Managing Time and Energy Effectively* with Kathryn Mc-Morrow; April 15 *You and Your Aging*

MONDAY 13

COMMUNICATION STUDIES

FACULTY COLLOQUIUM SERIES

Birgitte Tufte, Royal Danish School of Educational Studies & Helle Alro, Alborg Universitetscenter on *Approaches to Media Education* at 4:15 p.m. in room BR-209, 7141 Sherbrooke St. W.

CONCORDIA CHRISTIAN FELLOWSHIP

Executive meeting from 11:00 a.m. - 12:30 p.m. Prayer meeting from 12:30 - 1:00 p.m.

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Parents with Libby Monaco and Pauline Paterson; May 15-17 *Women's Ways of Knowing with Mary Belenky & Friends*. For more information, call 848-4955.

MEALS ON WHEELS N.D.G.

Volunteers are needed to help distribute meals to the elderly in two Seniors' residences.

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UNCLASSIFIED

FOR SALE

1988 Miehle Gara Racing Bike, Shimano 600 Altegra components. New: \$850. Asking: \$650. Days: Robert 521-0010.

WANTED TEMPORARY HELP

Babysitter to assist in the care of 3 small children. Days flexible. Westmount area. Call evenings 487-2193. References requested.

HOME IN FLORIDA FOR SALE

Fully furnished one bedroom, 2 bathroom unit; front & back lawns; quiet development in Boynton Beach, pool, clubhouse. \$35,000 US. Call 931-4430 evenings.

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WORD PROCESSING

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